



SIX ETUDES

Left Hand Slurs

©copyright 1997 by Roger Humphrey and
First Music Publishing

Revised 2023

I

$\text{♩} = 80$

Classical Guitar

Classical Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

II

$\text{♩} = 72$

III----- I-----

Classical Guitar

Classical Guitar

TAB 4/4

5 3 5 3 5 3 5 3 5 3 0 3 3 1 0 0 2 3 2 0 3 3 2 3 2 0 3

5

Guit.

Guit.

TAB 4/4

5 3 5 3 5 3 5 3 5 3 0 3 3 1 0 0 2 3 2 0 3 3 2 3 2 0 3 1 1 0 3 3 2 3 2 0 3

11

Guit.

Guit.

TAB 4/4

2 1 3 1 0 1 0 1 0 1 0 2 1 1 0 0 1 0 1 0 1 0 3 1 0 3 1 0 1 0 1 0 2 0 2 0 2 0 3

16

Guit.

Guit.

TAB 4/4

3 0 3 0 2 1 0 1 0 1 0 1 0 1 1 3 3 1 1 0 2 0 3 3 2 3 3 2 3 2 0 3

2

21

Guit. *rit.* -----

The image shows a musical score for guitar, consisting of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and a 'rit.' marking followed by a dashed line. The bottom staff is in bass clef and contains a bass line with tablature. The tablature includes fret numbers (0-5) and techniques like triplets and bends. The score is divided into measures by vertical bar lines.

T
A
B

5 3 5 3 5 3 5 3 5 3 0 3 3 1 0 0 0 0 2 3 2 0 3

III

Classical Guitar

♩ = 50

4/4

Classical Guitar

TAB

4/4

2-3-2-3 0 0 0 2-3-2-3 0 0 0 2-3-2-3 2 2 2 2-3-2-3

0 0 0 4 2 0 0 0 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Guit.

4

1. 2.

Guit.

TAB

0 0 0 2-3-2-3 0 0 0 1-3-3 0 0 0 1-3-3 0 0 0 0-1-1-3

0 0 0 0 0 0 0 0 0 0 0 0

5 4 2 5 4 2 2 1 0 2 4 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Guit.

8

Guit.

TAB

2-2-2-2 0-1-4 0-0-0 2-3-2-3 0-0-0 2-3-2-3 0-0-0 2-3-2-3 2 2-2 2-3-2-3 0-0-0

0-0-0 0 0 0 0 0 0 1-1-1 0 1-0 0-0-0

2-2-1 2 4 2 4 2 2-4-2 2-2-2 0-0-0

3 2 1 4 2 4 2 0-0-0 1-1-1 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

IV

Classical Guitar

♩ = 60

Classical Guitar

TAB 4/4

Guit.

5

Guit.

TAB

Guit.

9

Guit.

TAB


Guit.

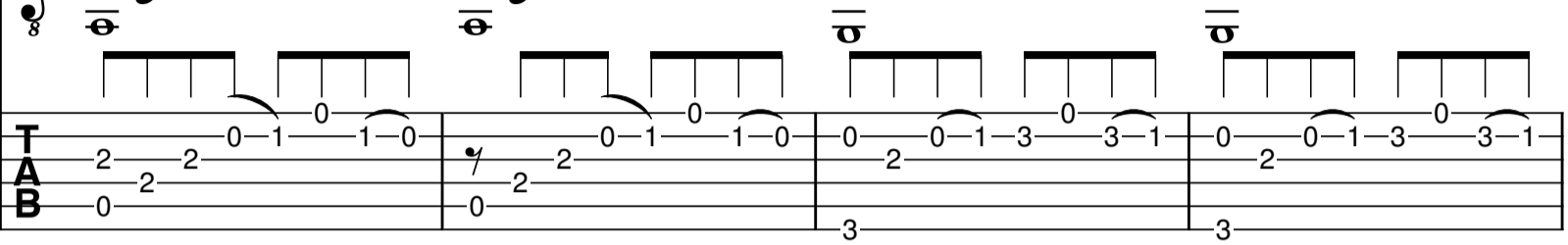
13

Guit.


TAB

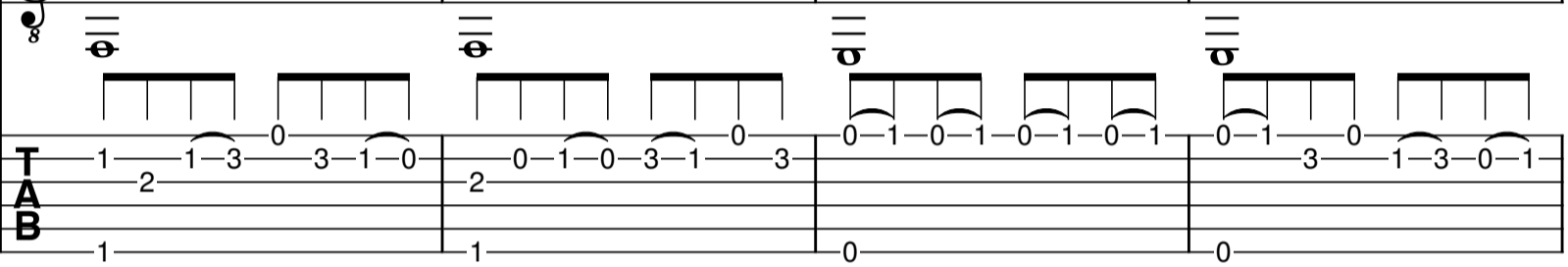
17

Guit. 


Guit. 

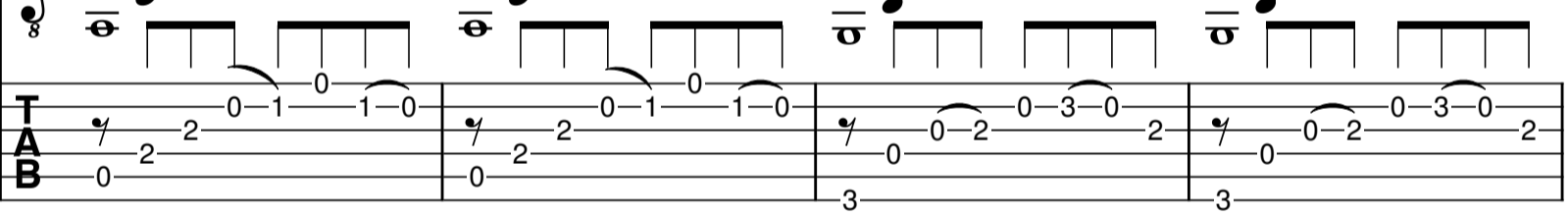
21

Guit. 


Guit. 

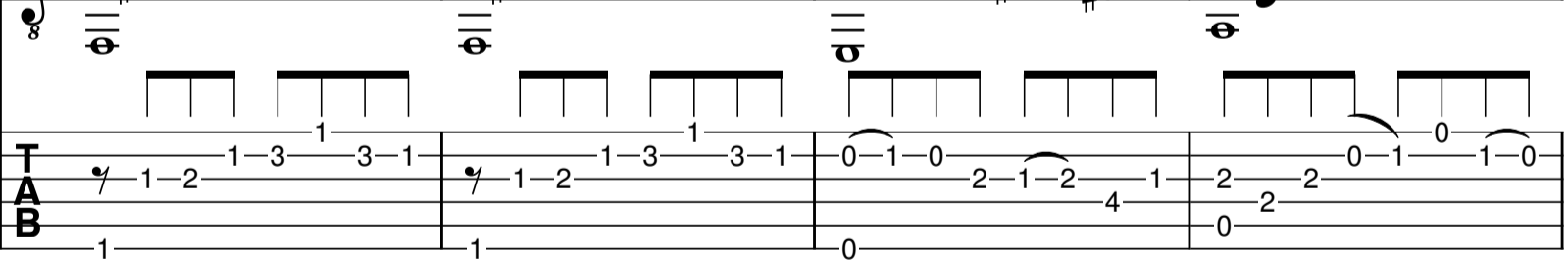
25

Guit. 


Guit. 

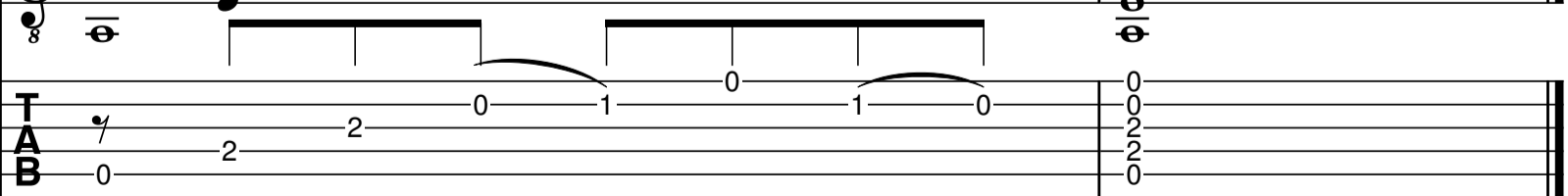
29

Guit. 

Guit. 

33

Guit. 

Guit. 

V

Classical Guitar

♩ = 80

Classical Guitar

TAB 4/4

3 0 3 0 3 0 3 0 1 2

3 2 0 0

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as quarter note = 80. The melody consists of quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bottom two staves are guitar tablature. The first staff shows fret numbers: 3, 0, 3, 0, 3, 0, 3, 0, 1, 2. The second staff shows fret numbers: 3, 2, 0, 0.

Guit.

5

Guit.

TAB

3 1 3 0 3 0 5 3 1 0

3 3 2 2

Detailed description: This system contains measures 5 through 8. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bottom two staves are guitar tablature. The first staff shows fret numbers: 0, 1, 3, 1, 3, 0, 3, 0, 5, 3, 1, 0. The second staff shows fret numbers: 3, 3, 2, 2.

Guit.

9

Guit.

TAB

0 3 3 1 0 3 2 0 1 0 3 1 0 3

0 0 0 0

Detailed description: This system contains measures 9 through 12. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bottom two staves are guitar tablature. The first staff shows fret numbers: 1, 3, 3, 1, 0, 3, 2, 0, 1, 0, 3, 1, 0, 3. The second staff shows fret numbers: 0, 0, 0, 0.

Guit.

13

Guit.

TAB

3 0 3 0 3 0 3 5 3

3 2 0 0

Detailed description: This system contains measures 13 through 16. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bottom two staves are guitar tablature. The first staff shows fret numbers: 3, 0, 3, 0, 3, 0, 3, 5, 3. The second staff shows fret numbers: 3, 2, 0, 0.

2

20

Guit. *rit.* - - - -

Guit. TAB

0-3	0-3-0	3	0-3-0	3-0-3	0-3-0	3-0-3	0-3-7-5-3-5	3
								0
								0
3			3		2		0	3

