

Right Hand Exercises using C and G7 chords



Handout for guitar showing the initial C and G7 chords in 4/4 time.

C Chord: Treble clef, 4/4 time. Notes: C4 (open), E4 (open), G4 (open), C5 (open), E5 (open), G5 (open). Bass clef, 4/4 time. Notes: C3 (open), E2 (open), G2 (open), C3 (open), E2 (open), G2 (open).

G7 Chord: Treble clef, 4/4 time. Notes: G4 (first fret), B4 (third fret), D5 (second fret), G5 (third fret), B5 (second fret), D6 (first fret). Bass clef, 4/4 time. Notes: G2 (first fret), B2 (third fret), D3 (second fret), G2 (third fret), B2 (second fret), D3 (first fret).

1. Exercise 1: Right Hand Exercises using C and G7 chords. Treble clef, 4/4 time. Notes: C4 (open), E4 (open), G4 (open), C5 (open), E5 (open), G5 (open). Bass clef, 4/4 time. Notes: C3 (open), E2 (open), G2 (open), C3 (open), E2 (open), G2 (open).

Handout for guitar showing the first exercise (1.) in 4/4 time. The exercise consists of 8 measures. The treble staff contains eighth notes and quarter notes, with fingerings indicated by numbers 1-3. The bass staff contains eighth notes and quarter notes, with fingerings indicated by numbers 1-3. The exercise is marked with a 'p' (piano) dynamic.

2. Exercise 2: Right Hand Exercises using C and G7 chords. Treble clef, 4/4 time. Notes: C4 (open), E4 (open), G4 (open), C5 (open), E5 (open), G5 (open). Bass clef, 4/4 time. Notes: C3 (open), E2 (open), G2 (open), C3 (open), E2 (open), G2 (open).

Handout for guitar showing the second exercise (2.) in 4/4 time. The exercise consists of 8 measures. The treble staff contains eighth notes and quarter notes, with fingerings indicated by numbers 1-3. The bass staff contains eighth notes and quarter notes, with fingerings indicated by numbers 1-3. The exercise is marked with a 'p' (piano) dynamic.

3. Exercise 3: Right Hand Exercises using C and G7 chords. Treble clef, 4/4 time. Notes: C4 (open), E4 (open), G4 (open), C5 (open), E5 (open), G5 (open). Bass clef, 4/4 time. Notes: C3 (open), E2 (open), G2 (open), C3 (open), E2 (open), G2 (open).

Handout for guitar showing the third exercise (3.) in 4/4 time. The exercise consists of 8 measures. The treble staff contains eighth notes and quarter notes, with fingerings indicated by numbers 1-3. The bass staff contains eighth notes and quarter notes, with fingerings indicated by numbers 1-3. The exercise is marked with a 'p' (piano) dynamic.

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Exercise 2, measures 1-4. The score is in 4/4 time. The melody consists of eighth-note triplets. The bass line features a steady eighth-note pattern. The exercise concludes with a double bar line and a repeat sign.

Exercise 4, measures 18-21. The score is in 4/4 time. The melody includes slurs and accents, with the word "i a m" written above the notes. The bass line continues with eighth-note triplets. The exercise concludes with a double bar line and a repeat sign.

Exercise 5, measures 1-4. The score is in 4/4 time. The melody features slurs and accents, with the word "i a m" written above the notes. The bass line continues with eighth-note triplets. The exercise concludes with a double bar line and a repeat sign.

Exercise 6, measures 1-4. The score is in 4/4 time. The melody features slurs and accents, with the word "i a m" written above the notes. The bass line continues with eighth-note triplets. The exercise concludes with a double bar line and a repeat sign.