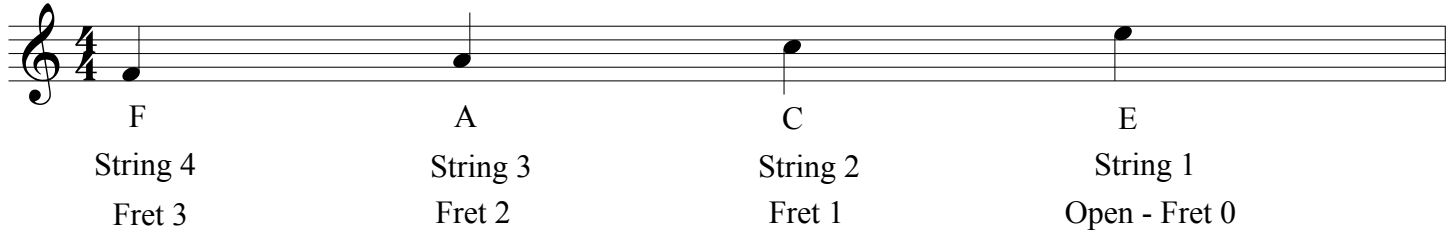


The notes in the spaces between the lines



F A C E

String 4 String 3 String 2 String 1

Fret 3 Fret 2 Fret 1 Open - Fret 0

Write names of notes beneath each note and then play each note while saying the names aloud.

2 Ex. 1



Ex. 2

6



9



13 Ex. 3



17 Ex. 4



20



23 Ex. 5



27



The notes written on the lines

31

E G B D F

String 4 String 3 String 2 String 2 String 1

Fret 2 Open - Fret 0 Open - Fret 0 Fret 3 Fret 1

32 Ex. 6

35

37 Ex. 7

39

Ex. 8

Musical staff for Ex. 8: A single-line melody in treble clef. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Ex.9

Musical staff for Ex. 9: A single-line melody in treble clef. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff for Ex. 9 (continued): A single-line melody in treble clef. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

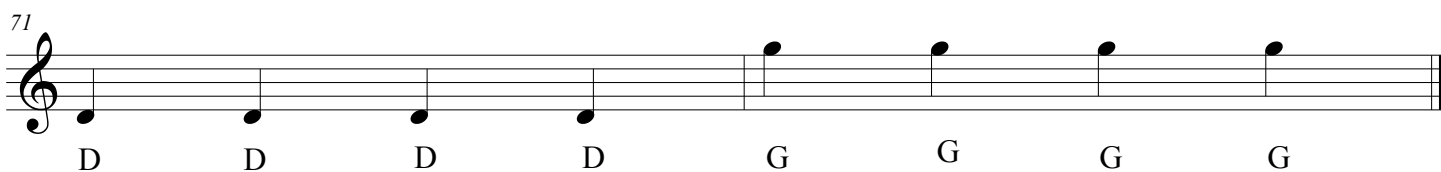
Ex. 10

Musical staff for Ex. 10: A single-line melody in treble clef. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff for Ex. 10 (continued): A single-line melody in treble clef. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Exercises using the notes on the lines and in the spaces

Ex. 11



String 4
Open - Fret 0

String 1
Fret 3

Ex. 12



Notes involving Ledger Lines (Spaces)

79

E E E E G G G G B B B B

String 6 String 6 String 5

Open - Fret 0 Fret 3 Fret 2

82 Ex. 13

86 Ex. 14

Notes involving Ledger Lines (Lines)

90

F F F F A A A A C C C C

String 6 String 5 String 5

Fret 1 Open - Fret 0 Fret 3

93 Ex 15

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of 16 eighth notes, each beamed to a pair of ledger lines below the staff. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, and G0.

98 Ex.16

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of 16 eighth notes, each beamed to a pair of ledger lines below the staff. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, and G0.

102 Ex.17

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of 16 eighth notes, each beamed to a pair of ledger lines below the staff. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, and G0.

Exercises using all notes on Ledger Lines below the staff.

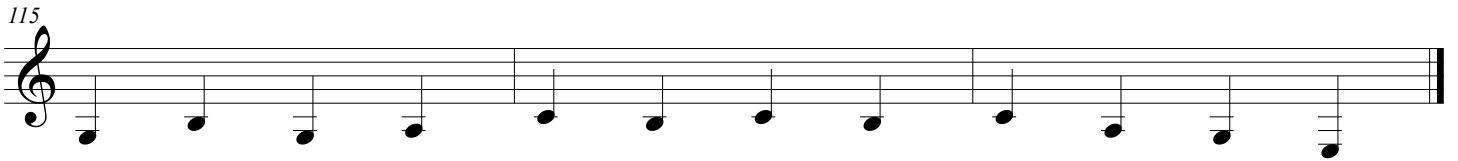
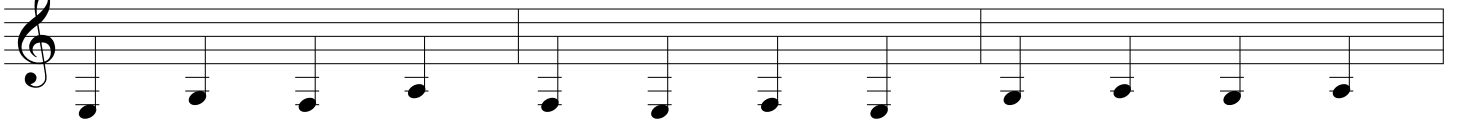
106 Ex. 18

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of 16 eighth notes, each beamed to a pair of ledger lines below the staff. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, and G0.

109

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of 16 eighth notes, each beamed to a pair of ledger lines below the staff. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, and G0.

112 Ex. 19



Exercises using notes in the 1st position

118 Ex. 20

